

A Fine Romance: Jewish Songwriters, American Songs, 1910-1965

On exhibit at Bexley Public Library March 11—April 18

OPENING RECEPTION A CELEBRATION OF MUSIC

Sunday, March 11

2:00-4:00 p.m.

Join us at Bexley Public Library for the opening of a museum-quality exhibit, *A Fine Romance: Jewish Songwriters, American Songs, 1910-1965*. At 2:00 p.m., we will celebrate the opening by unveiling the exhibit and a music-related art display by students from Torah Academy, the Columbus Jewish Day School, and the Jewish Community Center. Refreshments and, of course, music will be provided! At 3:00 pm, Cantor Jack Chomsky from Congregation Tifereth Israel of Columbus, will offer a few words, but more songs appropriate to this special occasion. Why did popular music serve as such an amazing opportunity for Jewish composers? How does this fit into the general history of Jewish music? Most important, what is some of the music we treasure?

MARY POPPINS SING-A-LONG

Wednesday, March 14

6:00-8:30 p.m.

Join us for the 1964 classic, *Mary Poppins*, featuring the music and lyrics of Richard and Robert Sherman. Song sheets and popcorn will be provided! (All Ages)

JEWES ON TIN PAN ALLEY

Thursday, March 22

7:00-8:30 p.m.

In sing-a-long format, Rabbi Kenneth Kanter and his students from Hebrew Union College will trace the history of American popular music from the 1840s to the 1940s, the beginning of the American popular music industry to the end of "Tin Pan Alley." The names Berlin, Kern, Rodgers, Arlen and Gershwin are joined to lesser known names like Von Tilzer, Gus Kahn, Billy Rose, and Charles K. Harris.

TEA @ THREE ANAHATA MUSIC PROJECT

Sunday, March 25

3:00 - 4:00 p.m.

This Holocaust Remembrance Program presents music and poetry by an array of composers and writers, most of whom perished in or survived the Holocaust of World War II. This unique program presents the works of well-known artists, such as Felix Mendelssohn and Elie Wiesel, along with artists whose names have faded into obscurity due to the oppression of the Nazi Regime.

TEA @ THREE

Over the Rainbow...and Into Our Hearts: A Sample of Music from Jewish Contributors to the Great American Songbook

Sunday, April 15

3:00-4:00 p.m.

Enjoy songs from the Gershwins, Jerome Kern, Harold Arlen, Irving Berlin, Jule Styne and Molly Picon performed by local favorites Ted Horwitz and Cindy Leland. Ted Horwitz is a veteran of the pop music business, performing professionally since 1965 in many diverse musical projects opening for greats such as The Platters and Otis Day and The Knights. Cindy Leland is a well-known voice in central Ohio. She served Temple Beth Shalom as Music Director, led choirs there, and has served many years as soprano soloist and chorus member for various community choirs, providing music for religious services, concerts and special programs.



Jewish Songwriters, American Songs, 1910-1965

A Fine Romance



Photos Courtesy of Photofest

1. Richard Rodgers and Lorenz Hart.
2. Ethel Merman in Irving Berlin's Annie Get Your Gun.
3. The composers and leading ladies of South Pacific.

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Exhibit at Bexley Public Library

2411 E. Main Street, Bexley, Ohio 43209

614-231-2793 | www.bexleylibrary.org

Celebrate the Jewish songwriters who wove the American Songbook deep into the fabric of American culture. This exhibit, curated by essayist and poet David Lehman, illustrates the lives and works of Irving Berlin, George and Ira Gershwin, Harold Arlen, Jerome Kern, and a host of other Jewish songwriters with colorful posters from Broadway shows and photographs of composers, singers, and the casts of hit musicals and films. The exhibit is on loan from the American Library Association and Nextbook, Inc.



"A Fine Romance: Jewish Songwriters, American Songs, 1910-1965" was developed by Nextbook, Inc., a nonprofit organization dedicated to supporting Jewish literature, culture, and ideas, and the American Library Association Public Programs Office. The national tour of the exhibit has been made possible by grants from the Charles H. Revson Foundation, the Righteous Persons Foundation, the David Berg Foundation, and an anonymous donor, with additional support from Tablet Magazine: A New Read on Jewish Life.